

ANNA ISHIDA

www.annaishida.com

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AEA

Film

I am a Ghost

Starring

Gravitas Ventures/H.P. Mendoza

Best Actress: Tuscon Terrorfest, Mix Mexico, Festival de Cine de Terror de Molins de Rei Barcelona

Bitter Melon

Featured

Ersatz Films/H.P. Mendoza

Best Ensemble: Tallgrass Film Festival

Theater

Off-Broadway

Cymbeline

Iachimo/Jailer

NAATCO/Stephen Brown-Fried

When We Were Young & Unafraid

Agnes

East Village Basement/Cameron King

The Antelope Party (World Premiere)

Jean

Dutch Kills/Jess Chayes

“NYT Critic’s Pick”

Henry VI Parts 1 & 2

Somerset

NAATCO/Stephen Brown-Fried

Drama Desk Nomination “Outstanding Revival of a Play”

Trigger (World Premiere)

Lee

Leviathan Lab/Flordelino Lagundino

Regional

Boss McGreedy

O’Brien Bryant/Aparishio

Central Works/Gary Graves

This Much I Know (World Premiere)

Natalya/B

Aurora Theatre/Josh Costello

The Three Sisters

Olga

Two River Theater/Sara Holdren

Shipwreck (World Premiere)

Jools

Woolly Mammoth/Saheem Ali

MOBY-DICK (World Premiere)

Flask

American Repertory Theatre/Rachel Chavkin

The Importance of Being Earnest

Gwendolen

Aurora Theatre/Josh Costello

Mr. Burns: a post-electric play

Jenny

A.C.T. & Guthrie Theatre/Mark Rucker

Venus in Fur

Vanda u/s

A.C.T./Casey Stangl

It Can’t Happen Here (World Premiere)

Mary Greenhill

Berkeley Repertory Theater/Lisa Peterson

The Comedy of Errors

Adriana

SF Shakespeare Festival/Ken Kelleher

Beowulf—A Thousand Years of Baggage

Warrior 2

A.R.T./Mallory Catlett

The Fourth Messenger

Raina

100 Shades of Green/Matt August

Hedwig & the Angry Inch

Yitzhak

Boxcar Theater/Nick Olivero

Commercials/Industrials

Available upon request

Special Skills: Vocal Training: (advanced) Musical Theater/Bel Canto/Rock/Pop. Languages: German (Beginner) & Japanese (moderate). Piano (beginner), Guitar (beginner) acupuncture/massage (certified), yoga, extensive experience teaching/coaching children, can drive stickshift (CA DL), stage combat: quarterstaff/broadsword/rapier/unarmed, valid US & Japanese passports

Education/Training

PJ Ochlan (Character & Accents VO class)

Erica Jensen (On-Camera & Theater Audition Classes)

SITI Company Summer Workshop

Michael Bershada (on-camera acting) Private coaching

Shakespeare & Company Month-long Intensive

Pacific Conservatory for the Performing Arts Vocational Certificate in Acting Technique

Mills College: Bachelor of Arts in English Literature